



KONICA MINOLTA

**Technical Specifications**

**Number of effective pixels:** 5.0 million  
**CCD:** 1/2.5-type interline primary-colour CCD  
 Total pixels: 5.2 million

**Camera sensitivity:** Auto and 50,100, 200, and 320 ISO equivalents  
**Focal length:** 5.83 – 69.9mm (35mm equivalent: 35 – 420mm)  
**Lens construction:** 13 elements in 10 groups  
**Maximum aperture:** f/2.8 – f/4.5  
**Minimum focus distance:** Wide: 0.6m/2.0ft from front of lens  
 Telephoto: 1.6m/ 5.2ft from front of lens

**Minimum macro distance:**

	Super Macro	Standard macro	
Focal length	10.45mm*	Wide	Telephoto
From front of lens	1 cm 0.4 in.	10cm 3.9 in	120cm 47.2 in

\* at 10.45 mm only

**Maximum magnification:** 0.20x  
 Equivalent to 1.2x in 35mm format

**Area covered at maximum magnification:** 31 x 23mm /1.2 x 0.9 in.

**Viewfinder type:** Electronic viewfinder  
 0.33-inch with a total of 114,000 pixels

**LCD monitor:** 2.0 inch digital-interface TFT colour Total number of pixels:  
 114,000 (approx.)  
 Automatic monitor amplification

**Field of view:** Viewfinder: 100% (approx.)  
 LCD monitor: 100 % (approx.)

**Diopetre control:** – 3 ~ +1m<sup>-1</sup>

**Eye relief:** 16.9mm

**Shutter:** CCD electronic shutter and mechanical shutter

**Shutter speed range:** 4 - 1/1000 s

**Autofocus system:** Video AF system

**Autofocus areas:** 5-Point Wide Focus Area  
 Spot focus areas with Focus Area Selection

**Focus modes:** Single-shot AF, Continuous AF with predictive focus control,  
 Full-time AF, Manual focus.

**Focus lock:** By pressing shutter-release button partway down.

**Metering:** Multi-Segment, Centre-Weighted, Spot

**Multi-Segment metering:** 256 segments

**Exposure modes:** Programmed AE, Aperture Priority, Shutter Priority, Manual

**Digital Subject Programs:** Automatic (Portrait, Sports Action, Landscape, Sunset, Standard)  
 Manual (Portrait, Sports Action, Landscape, Sunset, Night Portrait.)

**Exposure compensation:** ±2 Ev in 1/3 increments

**AE lock:** By pressing shutter-release button partway down

**Flash metering:** Pre-flash TTL

**Flash range:** Wide: 0.2 – 3.6 m / 0.7 – 11.8 ft. (approx.) from front of lens  
 Telephoto: 1.2 – 2.2 m / 3.9 – 7.2 ft. (approx.) from front of lens  
 (Camera sensitivity: auto)



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**Flash modes:**

Autoflash, Autoflash with Red-Eye reduction, Fill flash, Slow-shutter sync. Autoflash deactivated with Aperture Priority, Shutter Priority, and Manual exposure modes.

Flash cancel by pushing the built-in flash down.

**Flash recycling time:**

7 s (approx.)

**Flash compensation:**

± 2 Ev in 1/3 increments

**Flash-sync speeds:**

All shutter speeds

**External flashes:**

Auto-flash metering with Program/Maxxum Flash 2500 (D), Program 3600HS (D), Program Flash 5600HS (D)

**Continuous advance:**

- UHS (Ultra High Speed) continuous advance:  
10fps (approx.) (1024 x 768)

- Standard continuous advance:

2.2 fps (approx.)

\* Actual speed may vary depending upon the subject and camera settings.

Approximate number of frames that can be captured at one time with the continuous-advance drive modes:

UHS continuous advance	
1024x768	
Fine	Max. 20frames
Standard	
Economy	

Standard continuous advance				
	2560x1920	2048x1536	1600x1200	640x480
Fine	* 3 frames	4 frames	6 frames	38 frames
Standard	6 frames	9 frames	17 frames	122 frames
Economy	8 frames	18 frames	38 frames	143 frames

\*2.0 fps (approx.) 2560x1920 Fine

\* Actual number of images may vary depending upon the subject and camera settings.



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<b>Progressive Capture:</b>	Stores images from the latest frame captured with the continuous advance. Maximum number of images that can be recorded with the Progressive Capture mode: Max. 20 frames (approx. 10 fps) 1024x768
<b>Exposure bracketing:</b>	Three frame bracket in 0.5, 0.3 Ev increments
<b>Self-timer:</b>	10 s, 2s (approx.)
<b>Movie:</b>	Recording time dependent on memory card capacity, image size, and frame rate. No. of recorded pixels: 640x480 Fine, 640x480 Standard, 320x240 Standard Frame rate: 15fps, 30 fps Audio: monaural Optical zoom is ON in recording Movie frame capture Movie editing Night movie (automatic selection or disabled)
<b>White balance control:</b>	Automatic, Preset (Daylight, Cloudy, Tungsten, Fluorescent, Flash), Custom
<b>Digital Effects Control:</b>	Contrast compensation, Sharpness
<b>Contrast compensation:</b>	Three levels (Low, Normal, High)
<b>Sharpness settings:</b>	Three levels (Soft, Normal, Hard)
<b>Colour modes:</b>	Natural Colour, Vivid Colour, Black and white, Sepia
<b>Noise reduction:</b>	Available (Auto)
<b>Digital zoom:</b>	4x (max.) in 0.2x increments
<b>Languages</b>	Japanese, English, Germany, French, Spanish, Chinese (Simplified character), Italian, Swedish
<b>Copy function:</b>	To copy single or multiple images to the same or another memory card.
<b>E-mail Copy function:</b>	Creates a compressed 640x480 JPEG image for transmission.
<b>Date imprinting:</b>	Year/month/day (Format can be changed.) Imprinting can be disabled
<b>Key customisation:</b>	The function activated by the flash-mode button can be changed.
<b>Image-quality modes:</b>	Fine, Standard, Economy
<b>Number of recorded pixels (Still images):</b>	2560 x 1920, 2048 x 1536, 1600 x 1200, 640 x 480 1024x768 in UHS continuous-advance mode and Progressive Capture mode
<b>Number of recorded pixels (Movie clips):</b>	640x480, 320x240
<b>Storage capacity:</b>	Approximate storage capacity of a 16MB SD (Secure Digital) Memory Card:



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Still images				
	2560x1920	2048x1536	1600x1200	640x480
Fine	4 frames	7 frames	12 frames	67 frames
Standard	9 frames	15 frames	22 frames	101 frames
Economy	18 frames	26 frames	37 frames	142 frames
Movie clips				
		640x480	640x480	320x240
		FINE	Standard	Standard
	30 fps	9 s	14 s	29 s
	15 fps	18 s	28 s	57 s

\* Movie clips recorded with audio.

\* Actual number of images may vary depending upon the subject and memory card used.

JPEG, Motion JPEG (MOV): with audio

DCF 2.0-compliant

DPOF-compliant (Supported by printing functions in ver. 1.1)

Exif 2.2

Standard, Date

Exif Print, PRINT Image Matching III, PictBridge

SD (Secure Digital) Memory Cards, Multimedia Cards

Full-speed 12Mbps data transfer with USB 2.0 compatible computer

NTSC, PAL (selected on the camera)

CCD-Shift Anti-Shake system

User selectable

4x AA batteries: Alkaline, Ni-MH

**File formats:**

**Folder name formats:**

**Printing output control:**

**Recording media:**

**Computer interface:**

**AV output:**

**Anti-Shake system:**

**Batteries:**

**Battery performance (Playback):**

Approximate continuous playback time: 240 min. (approx.)

with alkaline batteries.

**Battery performance (Recording):**

Approximate number of recorded images: 240 (approx.)

Conforming to CIPA (included AA alkaline batteries, included

SD memory card)



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<b>External power source:</b>	6V DC with specified AC adapter (sold separately)
<b>Dimensions:</b>	108.5 (W) x 80.0(H) x 84(D) mm 4.3(W) x 3.1 (H) x 3.3 (D) in.
<b>Weight:</b>	340g / 12.0oz. (Approx.) without batteries or recording media
<b>Operating temperature:</b>	0-40°C / 32-104°F
<b>Standard accessories:</b>	Neck Strap NS-DG7000 Lens Cap LF-243 set Accessory Shoe Cap SC-1000 AV Cable AVC-700 16MB SD (Secure Digital) Memory Card USB Cable USB-2 DiMAGE Viewer CD-ROM Four AA Alkaline batteries
<b>Optional accessories:</b>	AC Adapter AC-11 Camera Case CS-DG1000 Leather Neck Strap NS-DG1000 Wide-angle Converter ZCW-300 kit Adapter ring for attaching filter/converter ZCA-300 Program Flash 3600HS (D), 5600HS (D), 2500(D)

Specifications and accessories are based on the information available at the time of printing and are subject to change without notice.



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## System Requirements

The following operating systems are compatible with the camera:  
IBM PC/AT compatible computers with Windows XP Home, Windows XP Professional, Windows Me, Windows 2000 Professional, Windows 98\*, or Windows 98 Second Edition\* and with a USB port as standard interface.

Apple Macintosh computers with preinstalled Mac OS 9.0 – 9.2.2, Mac OS X v10.1.3 – 10.1.5, and v10.2.1 – 10.2.8, v10.3-10.3.6 and with a USB port as standard interface.

- The computer and operating system must be guaranteed by their manufacturers to support USB interface.
- Problems may be encountered depending on what other USB devices are being used in parallel with this product.
- Only a built-in USB port is supported. Problems may be encountered when the camera is connected to a USB hub.
- Normal operation may not be possible even when all the system requirements are met.

\* Users with Windows 98 and Windows 98 Second Edition must install dedicated driver software included in the DiMAGE Z5 package.

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