

## DiIMAGE A200 Technical Specifications

<b>Number of effective pixels:</b>	8.0 million
<b>CCD:</b>	2/3-type interlaced primary-colour CCD Total pixels: 8.3 million
<b>A/D conversion:</b>	12bit
<b>Camera sensitivity:</b>	Auto, ISO 50, 100, 200, 400, 800 equivalents
<b>Focal length:</b>	7.2 – 50.8mm (35 mm equivalent: 28 - 200 mm)
<b>Lens construction:</b>	16 elements in 13 groups (includes two AD glass elements and two aspheric elements)
<b>Maximum aperture:</b>	f/2.8 – f/3.5
<b>Minimum focus distance:</b>	0.5m (1.6 ft.) from CCD
<b>Macro focus range:</b>	<b>Wide-angle position</b> 30 – 60 cm / 11.8 – 23.6 in. from CCD 21 – 51 cm / 8.3 – 20 in. from front of lens <b>Telephoto position</b> 25 – 60 cm / 9.8 – 23.6 in. from CCD 13 – 50 cm / 5.1 – 19.7 in. from front of lens
<b>Maximum magnification:</b>	0.18x Equivalent to 0.7x in 35mm format
<b>Area covered at maximum magnification:</b>	52 x 39 mm / 2.05 x 1.54 in.
<b>Optical zooming control:</b>	Manual zooming ring
<b>Filter diameter:</b>	49mm
<b>Viewfinder type:</b>	EVF (Electronic viewfinder)
<b>Viewfinder LCD:</b>	0.44 inch TFT liquid-crystal microdisplay Total pixels: 235,000 pixels
<b>LCD monitor:</b>	1.8 inch TFT colour, Vari-Angle LCD monitor Total pixels: 134,000
<b>Automatic monitor amplification:</b>	Activates in low light.
<b>Field of view:</b>	EVF: 100% (approx.) External LCD monitor: 100 % (approx.)
<b>Display-mode switch:</b>	Electronic-viewfinder display, External LCD-monitor display

<b>Dioptre control:</b>	-5 ~ +2 m <sup>-1</sup>
<b>Eye relief:</b>	22 mm at -1 m <sup>-1</sup>
<b>Shutter:</b>	CCD electronic shutter and mechanical shutter
<b>Shutter speed range:</b>	30 - 1/3200s (30 – 1/1600s in S, M - mode) Bulb (max. 30 s)
<b>Autofocus system:</b>	Video AF
<b>Autofocus areas:</b>	Wide focus area, 11 point selectable, Spot focus point Flex Focus Point control is available with the spot focus point.
<b>Focus modes:</b>	Autofocus: Single-shot AF, Continuous AF, Full-time AF, Manual focus or Flex Digital Magnifier (FDM), Automatic-magnification
<b>Focus lock:</b>	By pressing shutter-release button partway down.
<b>Metering:</b>	Multi-segment, Centre Weighted, Spot (centre or with Flex Focus Point)
<b>Multi-segment metering:</b>	256 segments
<b>Exposure control range:</b>	Programmed AE and Aperture-Priority modes: Wide: Ev -1 – 18 Telephoto: Ev -0.5 – 18 Shutter- Priority and Manual modes: Wide: Ev - 2 – 18 Telephoto: Ev - 1.5 – 18
<b>Exposure modes:</b>	Programmed AE (with program shift), Aperture Priority, Shutter Priority, Manual
<b>Digital Subject Programs:</b>	Portrait, Sports action, Sunset, Night portrait/Night View
<b>Exposure compensation:</b>	± 2 Ev in 1/3 increments
<b>AE lock:</b>	With AE-lock button or by pressing the shutter release button partway down
<b>Flash control:</b>	Automatic, and Manual flash control
<b>Flash range:</b>	Wide: 0.5 - 3.8m / 1.6 – 12.5 ft. (approx.) Telephoto: 0.5 – 3.0m / 1.6 – 9.8 ft. (approx.) (Camera sensitivity: auto)
<b>Flash modes:</b>	Fill-flash, Red-eye reduction, Rear flash sync, Slow sync
<b>Flash recycling time:</b>	5 s (approx.)
<b>Flash compensation:</b>	± 2 Ev in 1/3 increments

**Flash-sync speed:** All shutter speeds

**External flashes:** Auto-flash metering with Program/Maxxum Flash 2500 (D), 3600HS (D), 5600HS (D), Macro Twin Flash 2400,\*  
Macro Ring Flash 1200.\*

\*Macro Flash Controller is necessary.

**Continuous advance:**

- UHS continuous advance: 10 fps (640x480)
- High-speed continuous advance: 2.3 fps (max.)
- Standard continuous advance: 2.0 fps (max.)

Actual speed may vary depending upon the subject and camera settings.

Approximate number of frames that can be captured at one time in standard continuous advance

	3264x2448	2560x1920	2080x1560	1600x1200	640x480
RAW	<b>5 frames</b>	-	-	-	
Extra fine	5 frames	5 frames	5 frames	5 frames	5 frames
Fine	5 frames	5 frames	5 frames	5 frames	5 frames
Standard	5 frames	5 frames	5 frames	5 frames	5 frames

\*Actual number of images may vary depending upon the subject and camera settings.

**Exposure bracketing:** Three frame bracket in 0.5 and 0.3 Ev increments

**Digital Enhanced Bracketing:** White balance \*changeable increments

**Self-timer:** 10s, 2s (approx.)

**Remote-control** Available

**Movie:**

- Standard movie mode: 15 min. (max.)
- Night movie mode: 15 min. (max.)

**Colour modes:** Natural Colour (sRGB), Vivid Colour (sRGB), Portrait (sRGB), Adobe RGB (ICC), Black and white (neutral and toned),

**White-balance control:** Automatic

Preset ; Daylight, Tungsten, Shade, Cloudy, Flash, and Fluorescent settings

Custom (two settings)

**Sharpness settings:** Three levels (Soft, Normal, Hard)

**Digital Effect Control:** Color saturation, Contrast compensation, Filter

**Noise reduction:** Available (ON/OFF selectable)

**Digital zoom:** Normal mode and interpolate mode selectable. Normal mode: 2X (max.) / Interpolate mode : 4X (max.)

**Data imprinting:** Year/month/day (Format can be changed.)  
Month/day/hour:minute

**Image-quality modes:** RAW, RAW +JPEG, Extra fine, Fine, Standard

**Number of recorded pixels (Still images):** 3264 x 2448, 3264 x 2176(in 3:2 mode), 2560 x 1920, 2080 x 1560, 1600 x 1200, 640 x 480

**Number of recorded pixels (Movie clips):** 320 x 240 in standard and night movie modes (15fps/30fps selectable)  
640 x 480 in standard and night movie modes (15fps/30fps selectable)  
  
800 x 600 in standard and night movie (15 fps)

**Menu languages:** Japanese, English, German, French, Spanish, Simplified Chinese, Italian, Swedish

**Storage capacity:** Approximate storage capacity of a 128 MB CompactFlash card:

	3264x2448	3264x2176	2560x1920	2080x1560	1600x1200	640x480
RAW	10 frames	-	-	-	-	-
RAW+JPEG	9 frames	9 frames	9 frames	9 frames	10 frames	10 frames
Extra fine	19 frames	22 frames	32 frames	49 frames	79 frames	390 frames
Fine	31 frames	35 frames	50 frames	78 frames	122 frames	558 frames
Standard	62 frames	69 frames	97 frames	150 frames	229 frames	781 frames
Movie	5 minutes 55 seconds with 320x240 images at 15 fps					

\*\* Actual number of images may vary depending upon the subject and memory card used.

**File formats:** JPEG, Motion JPEG (MOV), RAW  
DCF 2.0-compliant  
DPOF-compliant (Supported by printing functions in ver. 1.1)

	Exif 2.21
<b>Printing output control:</b>	Exif Print, PRINT Image Matching II PictBridge
<b>Recording media:</b>	Type I and Type II CompactFlash cards IBM/Hitachi Microdrive
<b>Computer interface:</b>	USB Full-speed 12Mbps data transfer available with USB 2.0 compatible computer
<b>AV output:</b>	NTSC, PAL (selected on the camera)
<b>Batteries:</b>	One NP-800 lithium-ion battery
<b>Battery performance (Playback):</b>	Approximate continuous playback time: 330 min. with NP-800 lithium-ion battery, External LCD monitor on, EVF off.
<b>Battery performance (Recording):</b>	Approximate number of recorded images: 260 frames (Conforming to CIPA, included NP-800 lithium-ion battery)
<b>External power source:</b>	6V DC with specified AC adapter (sold separately)
<b>Dimensions:</b>	114 (W) x 80 (H) x 115 (D) mm (4.49 (W) x 3.15 (H) x 4.53(D) in.)
<b>Weight:</b>	505 g (17.8 oz.) without batteries or recording media (approx.)
<b>Operating temperature:</b>	0-40 °C (32-104 °F)
<b>Standard accessories:</b>	Neck Strap NS-DG8000 Lens Cap (49mm) LF-1349 Accessory Shoe Cap SC-10 AV Cable AVC-500 USB Cable USB-3 DiMAGE Viewer ULEAD Video Studio 8 SE Lens Shade DLS-3 Lithium-ion Battery NP-800 Wireless Remote Control RC-D1 Lithium-ion Battery Charger BC-900
<b>Optional accessories*:</b>	AC Adapter AC-11

Camera Case CS-DG701  
Leather Neck Strap NS-DG1000  
DiMAGE Neck Strap (Indigo) NS-DG2000  
DiMAGE Neck Strap (Grey) NS-DG3000  
Accessory Shoe Cap SC-1000  
External High Power Battery Pack Kit EBP-100  
Step Up Adapter 49mm – 62mm  
CompactFlash Adapter for SD Memory Cards SD-CF1  
Telephoto Converter ACT-100

**Wide-angle Converter ACW-100**

Close-up Lens CL49-200  
DiMAGE Master DMA-100

\*Availability of accessories depends on location.

Specifications and accessories are based on the information available at the time of printing and are subject to change without notice.

**System Requirements**

IBM PC/AT compatible computers with Windows XP Home, Windows XP Professional, Windows Me, Windows 2000 Professional, Windows 98\*, or Windows 98 Second Edition\* and with a USB port as standard interface.

Apple Macintosh computers with Mac OS 9.0 – 9.2.2, Mac OS X v10.1.3-10.1.5, or v10.2.1 – 10.2.8, v10.3 – 10.3.4 and with a USB port as standard interface.

- The computer and operating system must be guaranteed by their manufacturers to support USB interface.
  - Problems may be encountered depending on what other USB devices are being used in parallel with this product.
  - Only a built-in USB port is supported. Problems may be encountered when the camera is connected to a USB hub.
  - Normal operation may not be possible even when all the system requirements are met.
- \* Users with Windows 98 and Windows 98 Second Edition must install dedicated driver software included in the DiMAGE A200 package.

System requirements are based on the latest information available at the time of printing and are subject to change without notice.

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